

Die Gedanken sind frei

KLAVIERBEARBEITUNG UND SATZ: PETER GERWINSKI
UND ROLAND GORETZKI

Piano introduction in G major, 3/4 time. The music consists of a simple melody in the right hand and a bass line in the left hand. Dynamics range from *f* (forte) to *p* (piano).

4

f Die Ge- dan- ken si- hind frei. *p* Wer kann sie er- ra- ten? *f* Sie

Vocal line and piano accompaniment for the first system. The vocal line starts with a rest for four measures, then enters with the lyrics. Dynamics include *f*, *p*, and *f*. The piano accompaniment provides harmonic support with chords and moving lines.

9

flie- hen vo- hor- bei *p* wie nächt- li- che Schat- ten. *f* Kein Mensch kann sie wis- sen, kein

Vocal line and piano accompaniment for the second system. The vocal line continues with the lyrics. Dynamics include *p* and *f*. The piano accompaniment continues with harmonic support.

15

Jä- ger er- schies- sen *ff* mit Pul- ver u- hund Blei: *p* Die Ge- da- han- ken sind frei!

Vocal line and piano accompaniment for the third system. The vocal line concludes with the lyrics. Dynamics include *ff* (fortissimo) and *p*. The piano accompaniment concludes with a final chord.